

Upon A Christmas Eve (Hugh Prestwood)

While periodically reviewing my early works I occasionally notice errors that slipped by me when I initially published these online. In keeping with this I have amended this song AGAIN, with notes below and my apologies for previous errors or misinterpretations. This is the first Michael Johnson song that I charted and in retrospect I should have taken greater care to provide a polished product.

I derived the tablature for this song from listening to his December 15, 1988 recording. I never got a chance to see him perform personally and I am the poorer for that. But his music lives on, and I try and do my best.

I changed the time signature from 3/4 waltz, to 6/8 as I feel this is more in keeping with the song's rhythmic feel. The tempo is set at 73 bpm where these are counted on the first and fourth beat - **1-2-3-4-** 5-6. And I have kept the written tab for the first and final verses to give a good idea on how to perform the entire song. Michael seldom played the same verses, or entire songs the same way twice anyway, as has been noted elsewhere.

It should be kept in mind that while music needs to be structured, it mustn't be 'rigid.' There is a difference. Use the tempo as a guideline for pacing; meaning you don't need to play strictly to the metronome. Play it your way while keeping true to the original.

Enjoy,

Dale Dickson

December 2018

Amended April 2019

Amended March 2020

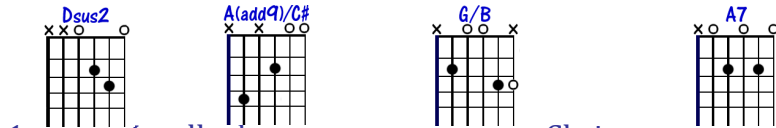
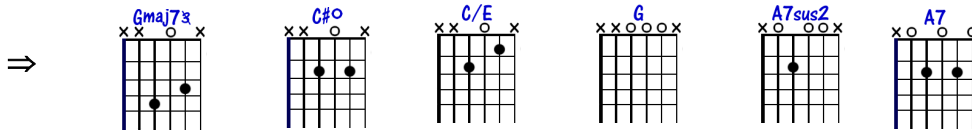
<https://youtu.be/3iSI riLHc4>

UPON A CHRISTMAS EVE (Hugh Prestwood)

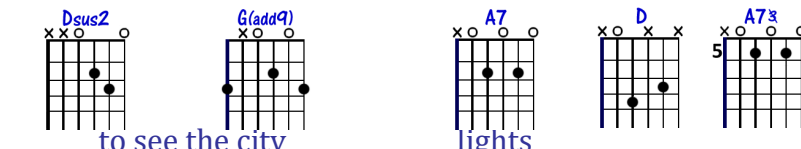
MICHAEL JOHNSON

INSTRUMENTAL:

Tuning - Std
 Capo - 2
 Tempo - 73/3:35



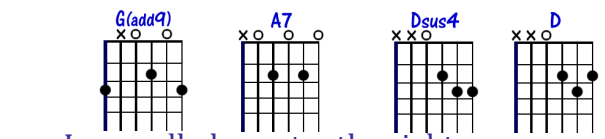
1. I walked out on Christmas eve
 2. And like a wise man chasing stars
 3. She smiled and said the one you've lost



to see the city lights
 I looked for a child
 is easy to retrieve

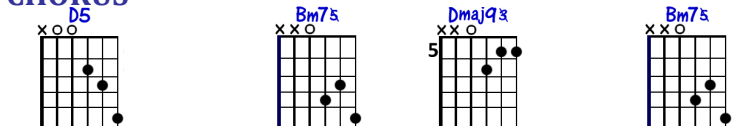


Up and down the ave.....nue,
 one asleep in...side of me
 all you need to bring him home



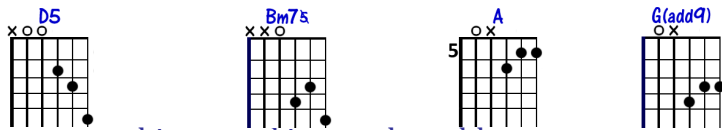
I marvelled at the sights
 who Christmas once beguiled.
 is something to believe.

CHORUS

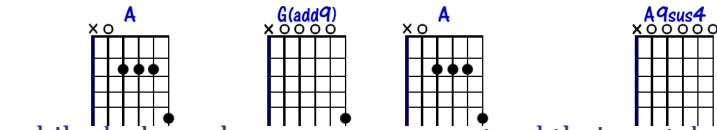


1. Flung out diamonds, strung out pearls,
 2. Through the falling snow I tracked
 3. Then a thousand bells rang out

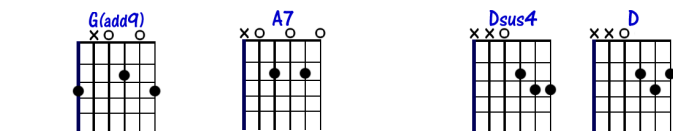
UPON A CHRISTMAS EVE - 2



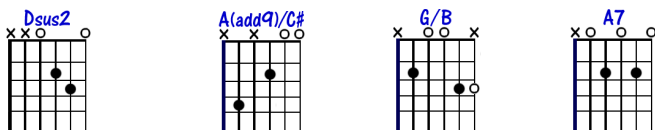
shimmered in the cold
a fading me.....mory
announcing Christmas morn



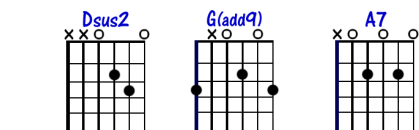
while dark skyscrapers stood their watch
until decked out in ragged clothes
And at that moment I did feel



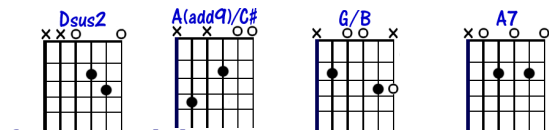
on windows dressed in gold
an angel came to me
the child in me re..born



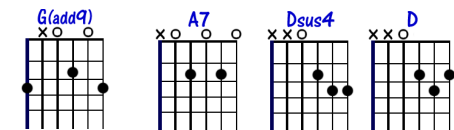
so fill your heart with love tonight



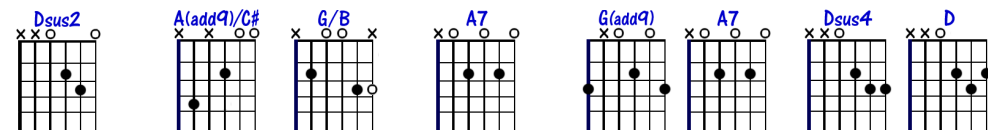
and wear it on your sleeve



for all good things are possible



upon a Christmas Eve



for all good things are possible upon a Christmas Eve

Tablature Below



Upon A Christmas Eve (EADGBE)

by Hugh Prestwood

6/8

capo 2
tempo 73

arr. Michael Johnson
tablature by Dale Dickson
2 of 2

E
B
G
D
A
E

return to verses 2 and 3 in turn,
finish with verse 4 below.

4. So fill your heart with lo.....ve to night and we.....ar it on

your sleeve for all good things are

pos.....si....ble up....on a Christ.....mas Eve

for all good things are pos.....si....ble up....on

a Christ.....mas Eve