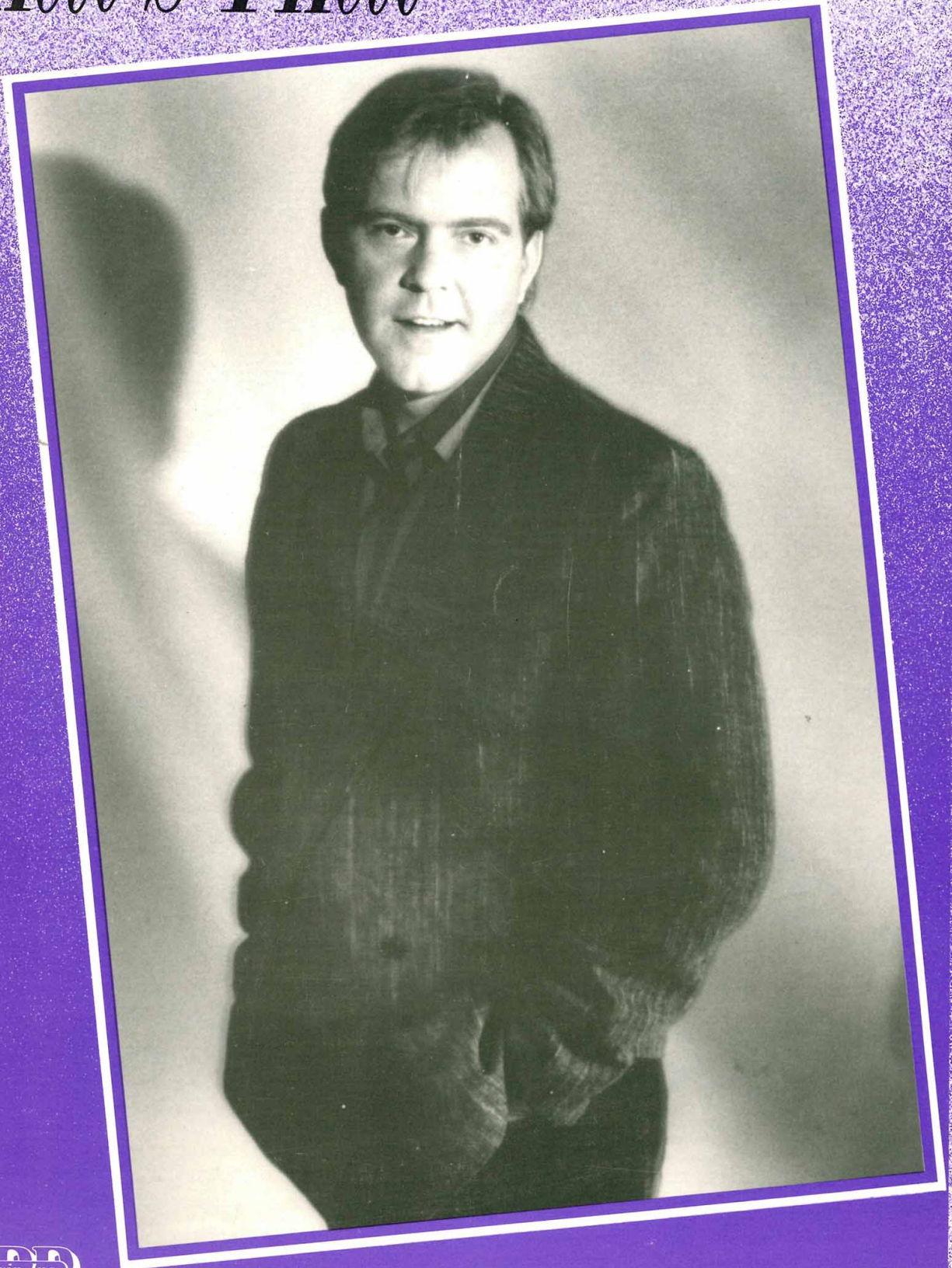


ORIGINAL SHEET MUSIC EDITION

That's That

Words and Music by HUGH PRESTWOOD
Recorded by MICHAEL JOHNSON on RCA RECORDS



15800 N.W. 48th Avenue
Miami, FL 33014

MTM MUSIC GROUP/LAWYER'S DAUGHTER MUSIC

THAT'S THAT

Words and Music by
HUGH PRESTWOOD

Moderately slow ♩ = 66

Em7 D/E A Em7 D/E A

mf

Em7 D/E A Em7 D/E A

There's a

Em7 D/E A Em7 D/E A

quar-ter moon that's lay-in' up on the ridge. And he's

Em7 D/E A Em7 D/E A

mak-in' up his mind to rise or to set. There's a

Em7 D/E A Em7 D/E A

lot - ta wa - ter flow - in' un - der_ this bridge. There's a

Em7 D/E A Em7 D/E A

voice in - side me say - in', "Get your feet wet." 'Cause that's that.

%%Chorus:

D Bm G2

f I can scream, I_ can shout. I can cry my eyes_ out, _ but she's

(with pedal)

Asus A D Bm

not com - in' back, _ that's that. I can hope, I _ can pray, _ but she's



4

1. D.S. %

G2 Asus A D

still gone a - way, - and she's not com - in' back, - that's that. 2. There's a

2. To Next Strain 3. 4. etc. Repeat ad lib. and fade

Asus A D Asus A

not com - in' back, - that's that. not com - in' back, - that's that.

Bridge:

C G D Am G

Ooh, - there's a lone - some whis - per in the wind.

D.S.S. %

D A G/A A

Ooh, - don't you hate to see the sea - son end, but then - that's that. -

Verse 2:

There's a weepin' willow on the outskirts of town,
 Where I took a pocket knife and carved out our names.
 In the mornin' I am gonna cut that tree down.
 Gonna build a fire and watch us go up in flames.
 And that's that.
 (To Chorus:)