

SONG SHEET NOTES

Unlike most of my Michael Johnson song sheets, the chords in this one were derived from chords found on sheet music of the original, non-parody tune, rather than from Michael Johnson's recording. Since the essence of the tune lies in Michael's great lyrics (they always get laughs), I've not made the effort to figure out how MJ plays it.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

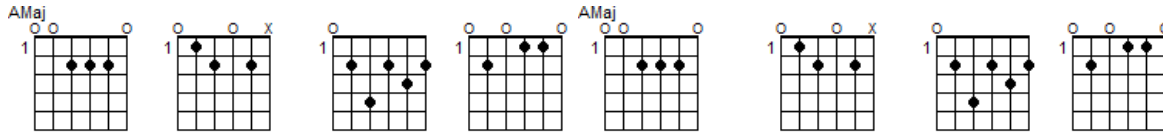
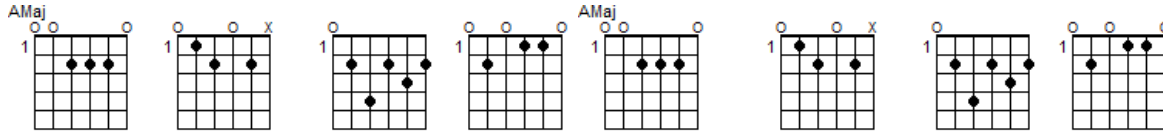
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

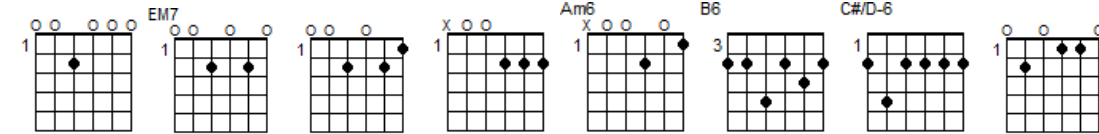
Paul Ashley

Lpa53@yahoo.com

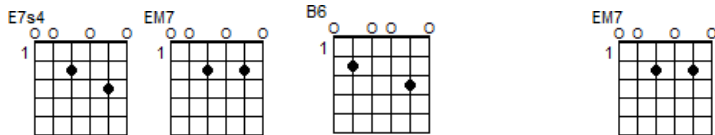
INTRO



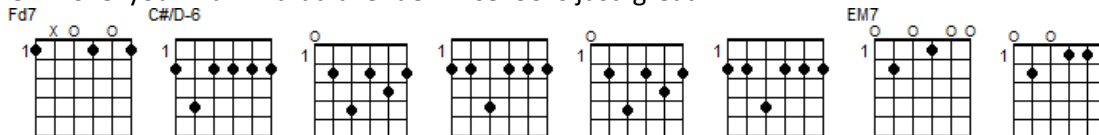
1 You make me feel so - so You make me feel, well, I don't know
 2 Your lips are so bla - sé Your way with words, well, how you say



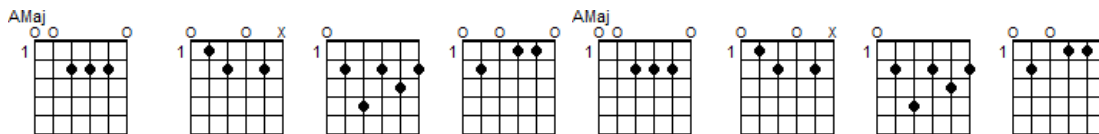
1 It's not your face that I re - call; What I love most of all I can't remember now but
 2 Am I in love or just a rut? So close and yet so what



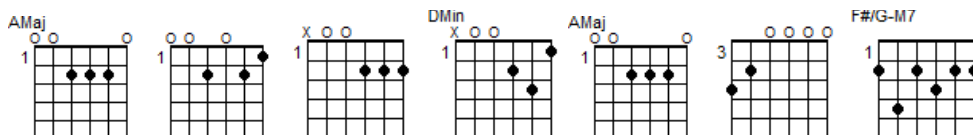
Oh I love your hair that lavender rinse looks just great



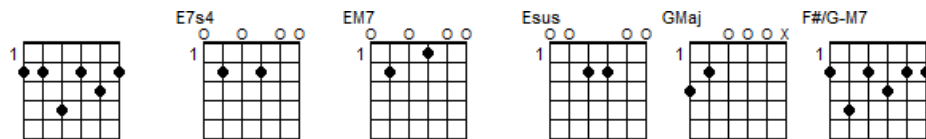
Pardon me if I stare but darling did the carpet have to match the drapes?



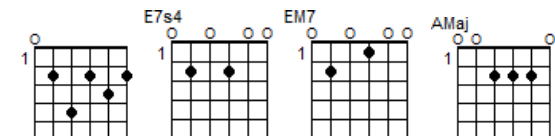
3 Say, would you like a mint? I'm hoping you might take the hint



3 I'm beginning to squint and I fear that you're in for the kill

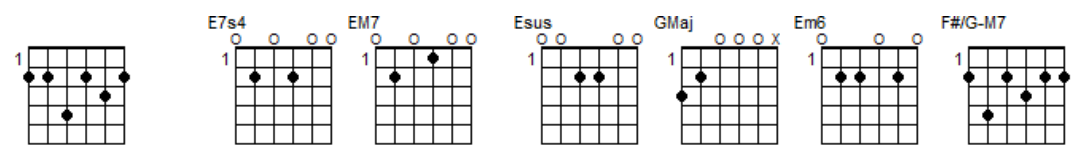
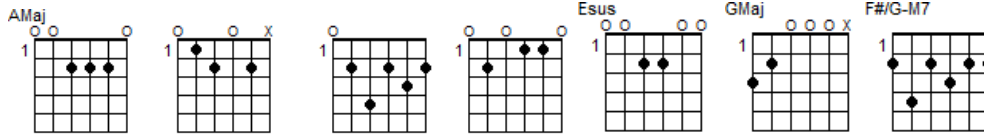
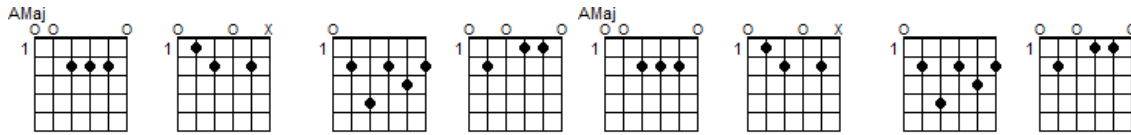


You know you almost take the cake. So close to heaven up here on cloud eight 'cause

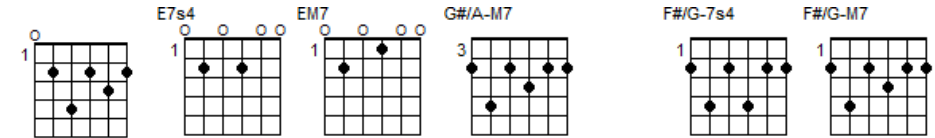


You make me feel so so TO INTERLUDE

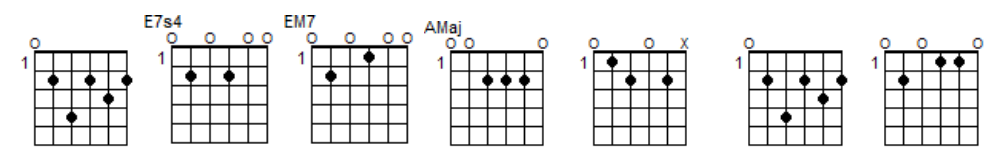
INTERLUDE



You know you almost take the cake. So close to heaven up here on cloud eight 'cause



You make me feel so You make me feel so



You make me feel so so

