


Quel Dommage Pour l'Amour (Michael Snow)

The rest mark(s)  for practical purposes indicate that the note(s) before it is muted right after it is sounded. You will notice on the audio. I mute the strings with my palm and it takes a bit of practice.

This tab is pretty much how it is played on the 1984 version. However if you find it easier playing other notes, go for it.

Don't be overly alarmed with the compound time signature; the song doesn't easily lend itself to the standard 4/4, so I'm satisfied with the 12/8. The tempo is set at 116 bpm where these are counted on the first, fourth, seventh and tenth beats – **1-2-3-4-5-6-7-8-9-10-11-12**.

The song changes key in part B and with more of a strumming technique. Don't be too concerned with hitting every string; I have tabbed it as sounding the most accurate, however a nice easy rhythm would be more important than making sure enough strings are struck. I am not a strummer so I brush the notes with my fingernails. And to my ears it sounds good that way.

I have included two versions of an ending, one of my own and the one borrowed from the 1982 performance. This is only because I am not as adept with the quick notes as is Mr. Johnson. And these sound as good while played in more of a free-flowing manner than strictly at tempo.

Enjoy,

Dale Dickson
July 2021

<https://youtu.be/6o0FjO277JE> 1:51:40 mark (1982 audio)

<https://youtu.be/VjlxFTiarMI> 17:18 mark (1984 audio)

QUEL DOMMAGE POUR L'AMOUR (Michael Snow)

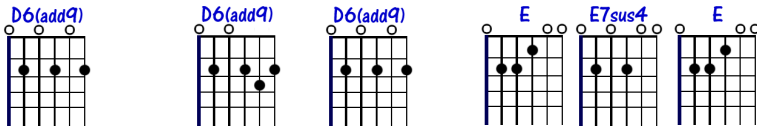
MICHAEL JOHNSON

Tuning - Std
 Capo - 2
 Tempo - 116/2:40

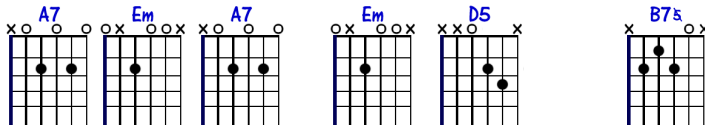
INSTRUMENTAL =>



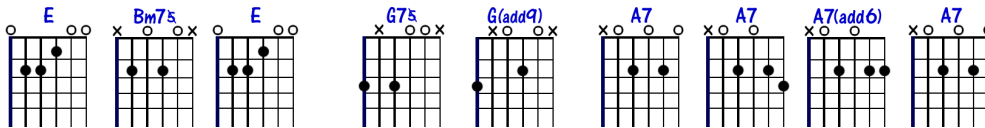
Nobody's got the time for romance anymore



It's tell it all and show it all today



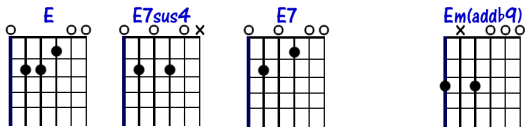
No hidden hand holding, no mystery



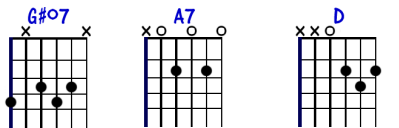
No.....blesse oblige to the no blest degree



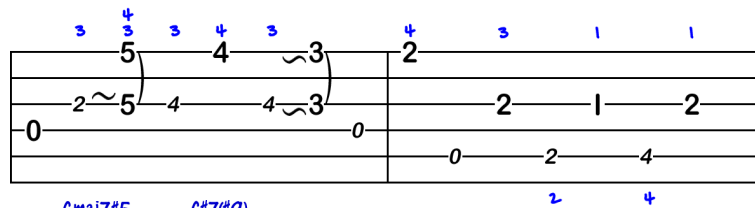
Nobody's got the time for romance anymore



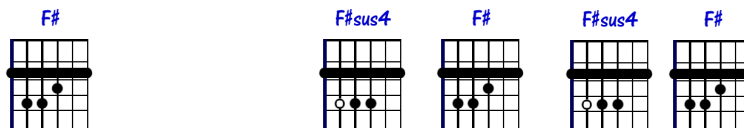
That's for sure, that's for sure



Quel dommage pour l'amour

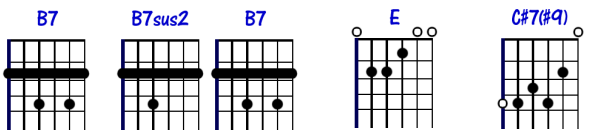


Nobody's got the time for moonlight any.....more

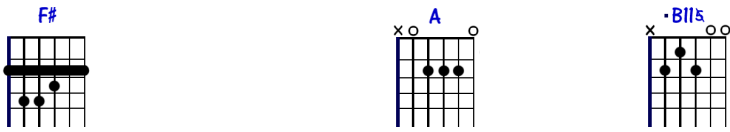


You know they walked all over moonlight on TV

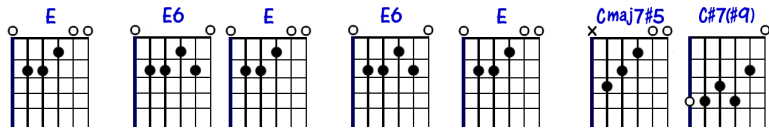
QUEL DOMMAGE POUR L'AMOUR - 2



No billets-doux* doing, no vie en rose* (*billets-doux = love letters, vie en rose = life in roses*)



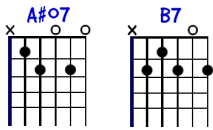
You make a few dates and then you take off your clothes



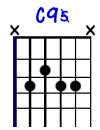
No.....body's got the time for moonlight any.....more



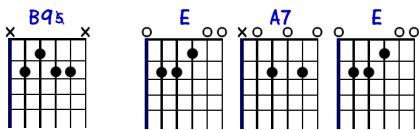
That's for sure, that's for sure



Quel dommage pour l'amour



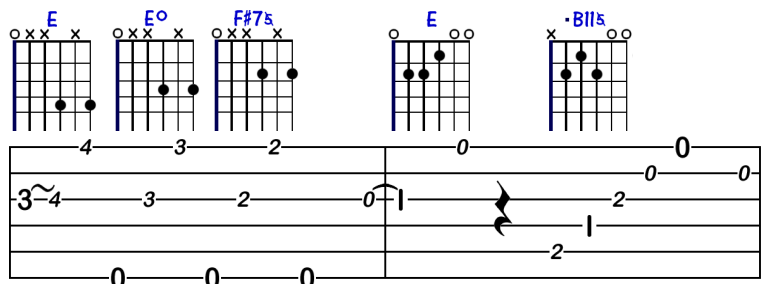
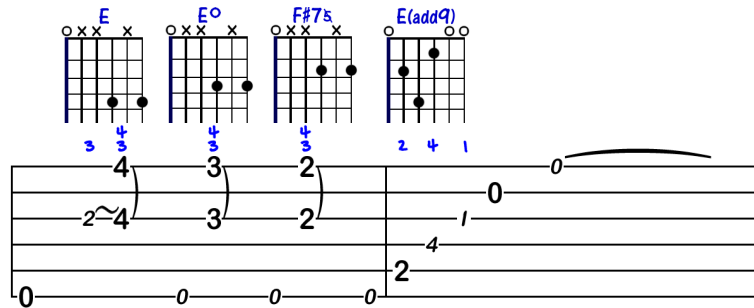
You know your kids won't know what romance is



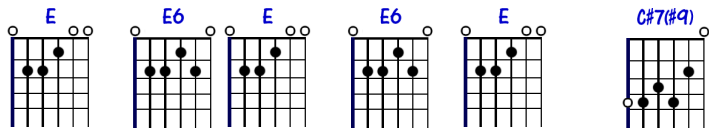
It's just a word in a book



In days to come they'll have to look it up



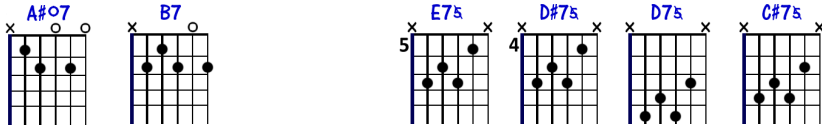
QUEL DOMMAGE POUR L'AMOUR - 3



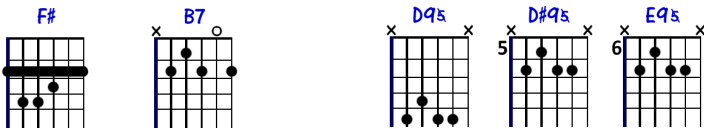
No.....body's got the time for romance anymore



Oh that's for sure, that's for sure

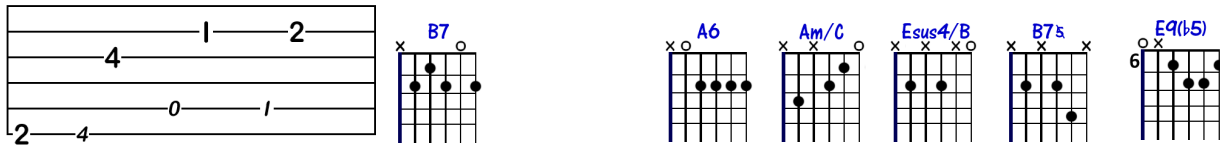


Quel dommage pour l'amour Such a shame for love



Quel dommage pour l'amour

Alternate ending:



Quel dom.....mage pour l'amour

Tablature Below





Quel Dommage Pour l'Amour (EADGBE) $\frac{12}{8}$ capo 2 tempo 116

by Michael Snow

arr. Michael Johnson

tabature by Dale Dickson

2 of 3

E 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

walked all ov.....er moon.....light on T.....V. No

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

bil...lets.....doux do.....ing, no vie en rose you make

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

...a few dates then you take off your clothes. No..

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

.....bo.....dy got the time for moon.....light an.....y.....more

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

that's for sure, that's for sure

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

quel dom.....mage pour l'am.....our. Y' know your

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

kids won't know what ro...mance is, it's just a word in a book. In

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

days to come they'll have to look it up.



Quel Dommage Pour l'Amour (EADGBE) $\frac{12}{8}$ capo 2 tempo 116

by Michael Snow

arr. Michael Johnson

tabature by Dale Dickson

3 of 3

E B G D A E

No.....body's got the time for ro...mance an.....y more. Ohhh.....

that's for sure, that's for sure

quel dom.....mage pour l'am.....our. Such a sha.....me for love

End 1

Freely, and off tempo →

quel dom.....mage pour l'am.....our.

End alternate

Freely, and off tempo →

quel dom.....mage pour l'am.....our.