

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and watching him perform this piece, both live and in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

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Capo at 1 Optional

INTRO

Repeat

1. Back in thirty - seven, when she first walked down that strip
 2. So she lived a long life under - neath a pas - tel sky
 3. Million dollar babies walk right by her ev - ery day

1. She was such a knockout, she could make your heart - beat skip
 2. She let the ocean bathe her and the trade winds blow her dry
 3. They don't care to know her but if they should ask she'd say

1. Hiding from the winter, living in a pink hotel (Chorus 1)
 2. The sun shone on her beauty till it faded clear away (Chorus 2)
 3. I must be your future 'cause you surely are my past (Chorus 3)

CHORUS 1

In Miami Beach,
 In Mi - am - i Beach

CHORUS

In Miami Beach,
 In Mi - am - i Beach (to interlude after 2)

Capo at 1 Optional

INTERLUDE

Gm7 A7s4 D6 D6 E6

Now she sits all day in front of her ho - tel

5 1 5 5

As if waiting for somebody to ar - rive

CMaj A7s4

Yes and now the whole wide world has dwindled down

Gm7 A7s4 A7s4

To a single wicker chair on Ocean Drive

(to Verse 3)

CHORUS 3

A#/B-d7

In Miami Beach,

Gm7 D6 E7s4 DMaj Asus

In Mi - am - i Beach

Gm7 D6 E6 DMaj Asus

Oh - Oh In Mi in Mi - am - i Beach

Gm7 D6 E6

to Tag

TAG

DMaj Asus Gm7 D6 E6 DMaj Asus

repeat and fade