

PIANO • VOCAL • GUITAR

# I LOVE YOU BY HEART

Words and Music by JERRY GILLESPIE and STAN WEBB

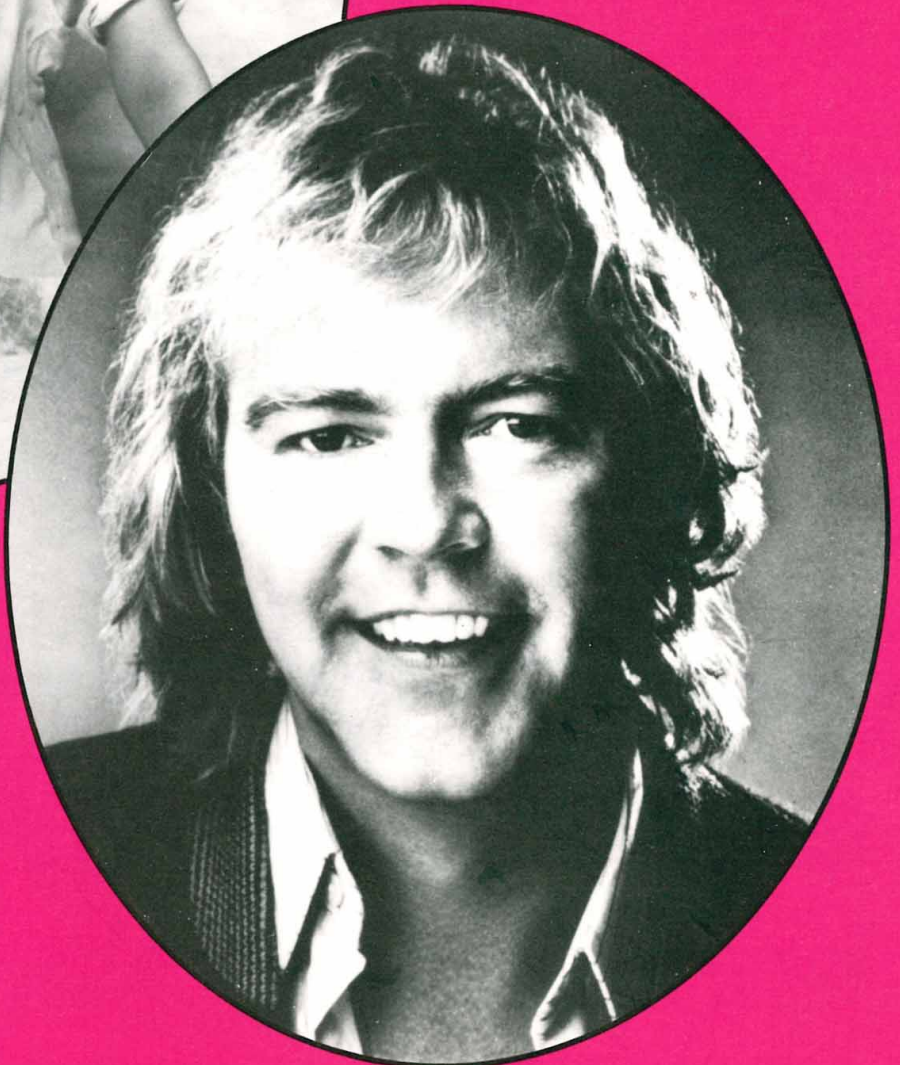
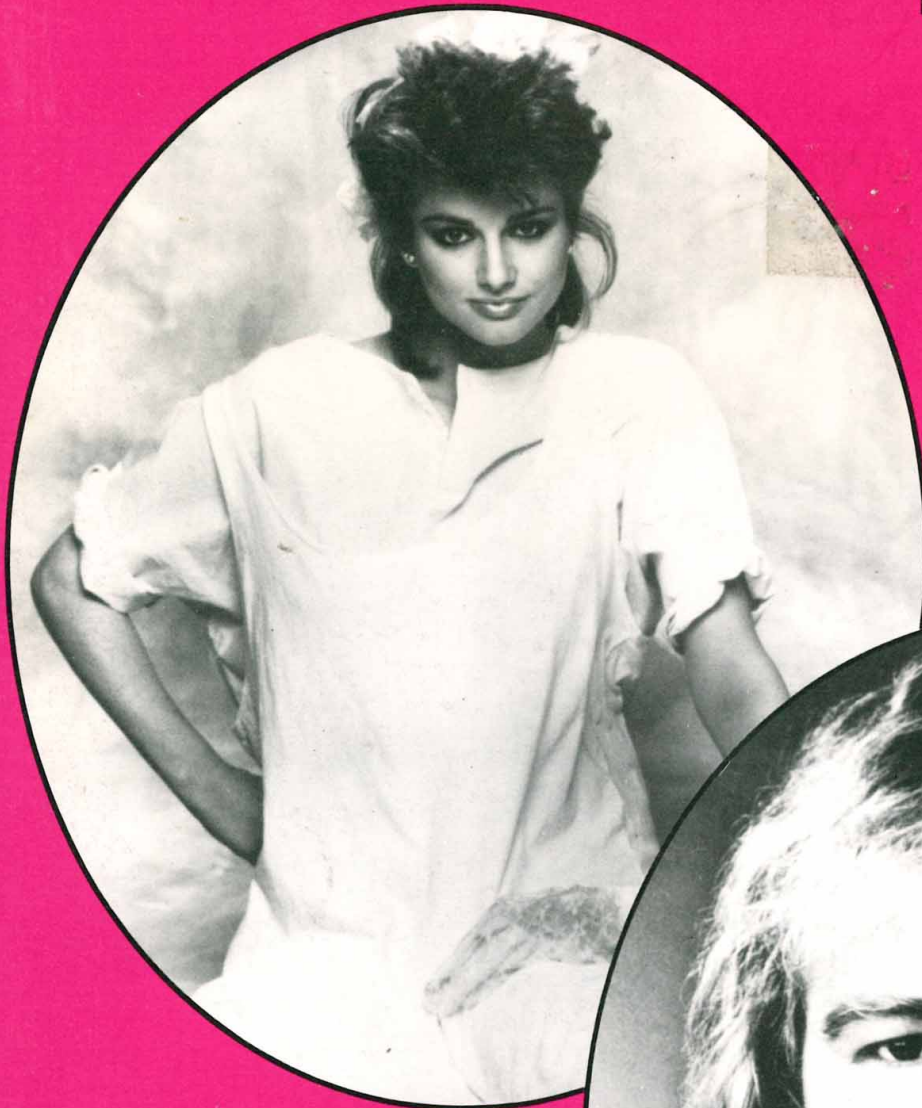
Recorded on RCA Records

By

*Sylvia*

with

Michael Johnson



THE WELK MUSIC GROUP

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# I LOVE YOU BY HEART

Medium Slow Country Reggae

Words and Music by JERRY GILLESPIE  
and STAN WEBB

**D**

*mf*

**G** **D**

*She:* You have this way of go - in' right to my head. — Boy, I've been hun - gry, but I've

**G** **D**

nev - er been fed. — Now here you are, — you fill my heart and my soul, —

**G** **D** **Bm** *Both:*

I know with-out — you I could nev - er be whole. — You put the oth - er —



F#m



F#m/A



Bm



G



D



She:

lov - ers to shame, and boy, it's more\_than a spark, it's an e - ter - nal flame. I knew I felt it

G



D



Both:

right from the start. — I don't just love you boy, I love you by heart. —

G



C



G



no chord

G



He: I nev - er thought that just one touch of your hand — and all of my dreams would go ac -

C G

cord - ing to plan. \_ Sweet smells of pas - sion from last night's per - fume \_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a C chord and moving to a G chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The lyrics are 'cord - ing to plan. \_ Sweet smells of pas - sion from last night's per - fume \_'.

C G Em

still ling - er soft - ly right here in this room. \_ You put the oth - er

*Both:*

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with C, G, and Em chords. The piano accompaniment maintains its rhythmic pattern. The lyrics are 'still ling - er soft - ly right here in this room. \_ You put the oth - er'. A 'Both:' instruction is placed above the piano part.

Bm Bm/D Em C G

lov - ers to shame, and girl, it's more than a spark, it's an e - ter - nal flame. \_ When I'm not with you, we're

*He:*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody includes Bm, Bm/D, Em, C, and G chords. The piano accompaniment continues. The lyrics are 'lov - ers to shame, and girl, it's more than a spark, it's an e - ter - nal flame. \_ When I'm not with you, we're'. A 'He:' instruction is placed above the piano part.

*Both:* C G F

too far a - part. \_ I don't just love you girl, I love you by heart. \_

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody includes C, G, and F chords. The piano accompaniment continues. The lyrics are 'too far a - part. \_ I don't just love you girl, I love you by heart. \_'. A 'Both:' instruction is placed above the piano part.

no chord

Musical staff with treble clef, key signature of one flat, and a whole rest in the first measure.

She: Take my to-mor-rows and give me to-day, - He: I'll live to love you ev-'ry

Piano accompaniment for the first system, including treble and bass staves.

Bb

F



Musical staff with treble clef, key signature of one flat, and a whole rest in the first measure.

step of the way. -

She: It feels so nat-'ral, I'm just do-in' my part. -

Piano accompaniment for the second system, including treble and bass staves.

Bb

F

Dm



Musical staff with treble clef, key signature of one flat, and a whole rest in the first measure.

He: I don't just love you girl, I love you by heart. - You put the oth-er -

Piano accompaniment for the third system, including treble and bass staves.

Am

Am/C

Dm

Bb

F





Musical staff with treble clef, key signature of one flat, and a whole rest in the first measure.

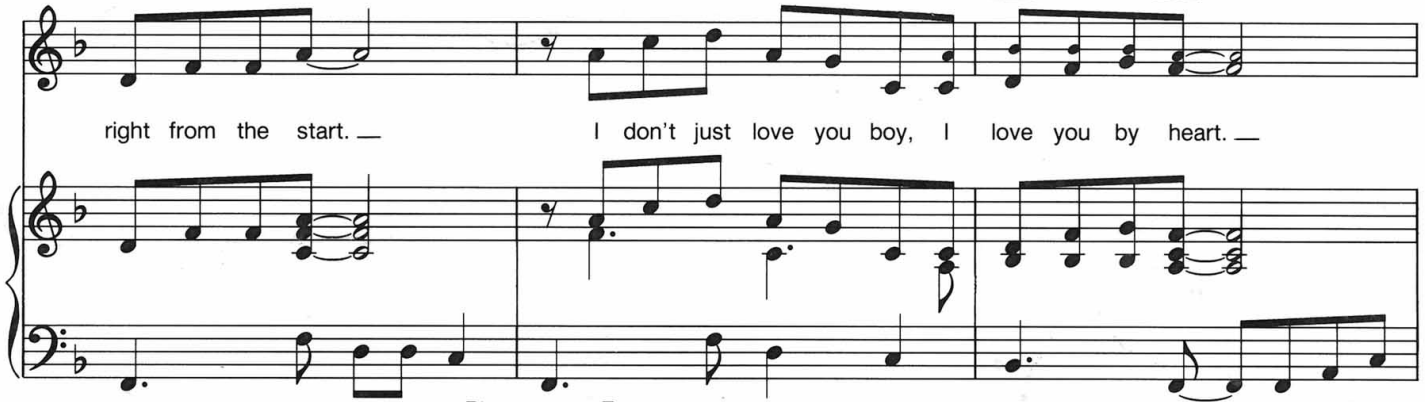
She:

lov-ers to shame, and girl, it's more than a spark, it's an e-ter-nal flame. I knew I felt it

Piano accompaniment for the fourth system, including treble and bass staves.

Both:  





right from the start. — I don't just love you boy, I love you by heart. —



He:   Both:  





I don't just love you girl, I love you by heart. — I don't just love you, I love you by heart. —



She:   Both:  

I don't just love you boy, I love you by heart. —



He:   Both:   Repeat and Fade

I don't just love you girl, I love you by heart. —