

Emilio (Michael Johnson & Tom Keeton)

This song is about one of Michael's fellow guitar students while he was in Barcelona. It is a composite based on two persons who lived in their own heads type of thing.

Michael took inspiration from Ray Thomas, and co-writer Tom Keeton's contribution was a guy actually named Emilio. Ray was diabetic, wouldn't take his insulin, would stare at candles...

What I like about this piece is its genuine Spanish flavour. I could almost believe I am sitting in a little cantina listening to the notes falling effortlessly from his guitar.

Notes:

Arpeggio	playing or singing a chord as a series of individual notes, e.g. Doh Mi Sol
Fundador	a brand of Spanish brandy
Seguirías	a particularly deep and serious form of flamenco song and instrumental performance
Abuelas	Spanish for grandmothers/old ladies
Vino	wine
Sabicas	first international flamenco guitar superstar
Salvador Dalí	world-famous Spanish experimental artist/painter

Enjoy

Dale Dickson

January 2021

<https://youtu.be/iYczrDxZKqI> 12:22 mark (video)

<https://youtu.be/h9Avzq6OoGg> video

<https://youtu.be/SFw6IIqMw5o> audio

EMILIO (Michael Johnson & Tom Keeton)

MICHAEL JOHNSON

INSTRUMENTAL INTRO →

Tuning - Drop D
 Capo - 2
 Tempo - 106/3:36

Intro 2 3 2 1 3 1 2 2 3 1 4 1 3 1

1. Emilio lives in an attic plays a flamenco guitar

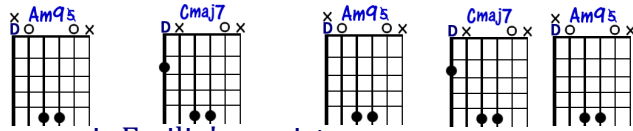
1. Arpeggios* fall out his window and roll down the fenders of rusted out cars

1. They harmonize with the sirens and mix with that racket downstairs

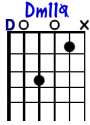
1. And wander out into the traffic, Emilio's mis.....guided prayers

Instr break

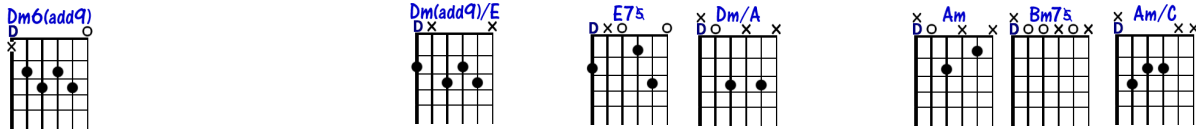
EMILIO - 2



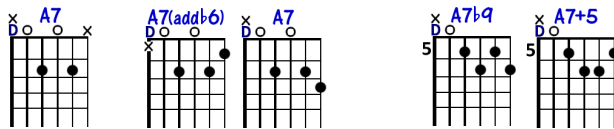
2. The moon is Emilio's mistress
3. In his dreams he can see the abuelas*



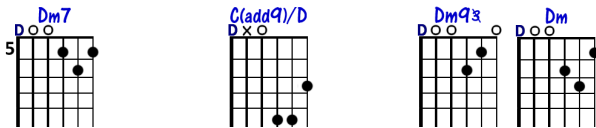
2. On her there's no turning his back
3. They offer him wafers and wine



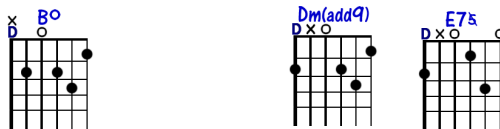
2. Some nights she comes to him naked and cold Some nights she only wears black
3. Suspicious Emilio measures The vino* against the divine



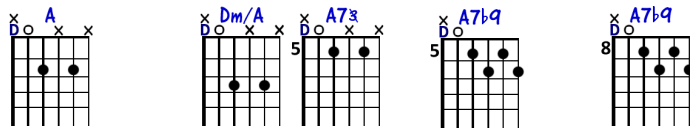
2. When the Fundador* flows from his bottle
3. But he never has come to believe them



2. Somehow there's always a fight
3. Or accepted their heavenly host



2. When the moon and the lunatic dance Seguirias*
3. Sabicas* and Salvador Dali*



2. Their beautiful music spills into the night And they dance ⇒ (instrumental below)
3. The saint and the sinner he prays to the most ⇒ (to verse 4 below)

EMILIO - 3

instr. break

Chord diagrams: Dm7, C(add9)/D, Dm, Dm9, Dm, A#maj7b5, A#maj7b5, Gm6(add9)

Tablature: E, B, G, D, A strings with fret numbers and fingerings.

Chord diagrams: Gm, A7, Gm(add9), Dm, Em7b5, Dm

Tablature: E, B, G, D, A strings with fret numbers and fingerings.

Chord diagram: Dm

Repeat first 7 bars, then end with 2

Tablature: E, B, G, D, A strings with fret numbers and fingerings.

In his dreams

Chord diagrams: Dm, Dm9, Dm, Am9, Dm6(add9), Dm(add9)/E, E7b5, E7b5, Dm/A, Am, Bm7b5, Am/C

Tablature: E, B, G, D, A strings with fret numbers and fingerings.

4. Emilio lives in an attic, plays a flamenco guitar

Chord diagrams: Dm/A, Am, Bm7b5, Am/C, C/E5, E7b5, Am/E, E7

Tablature: E, B, G, D, A strings with fret numbers and fingerings.

Chord diagrams: C6(add9), Am

slowly

Tablature: E, B, G, D, A strings with fret numbers and fingerings.

End