

## SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

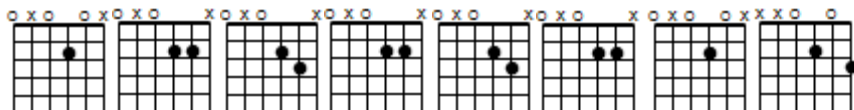
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

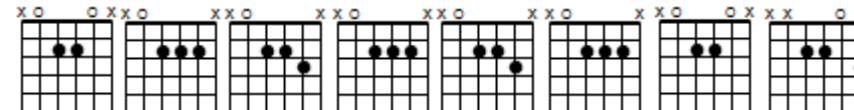
Paul Ashley

Lpa53@yahoo.com

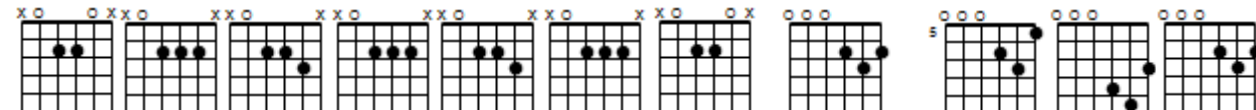
**INTRO:** Play chords and picking from one full verse



1. On a cold and win - dy day,  
 2. At a loss. What could be done?

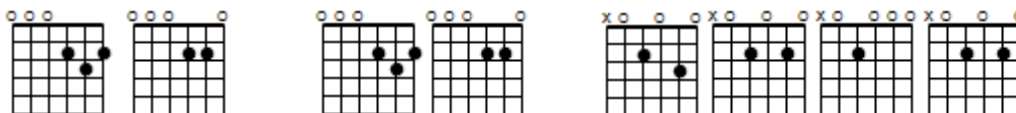


1. Clouds were dark. The sky was gray.  
 2. Go - ing topless is not much fun.

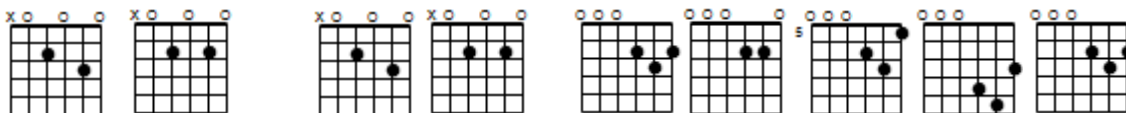


1. A gust of wind took my tou - pee and it blew by you.  
 2. They sell o - thers. I want the one that blew by you.

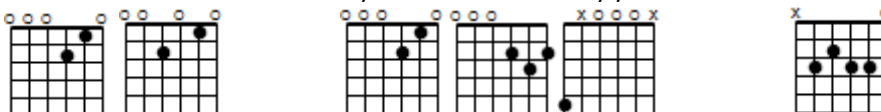
**CHORUS**



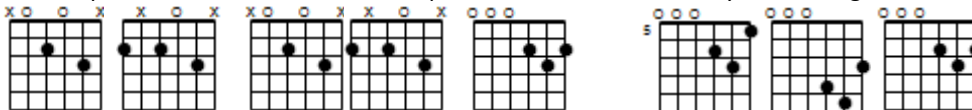
It was a brown tou - pee with a touch of gray that blew by you.



Like a tumble - weed that's been newly freed it blew by you.



There's no peace of mind without that piece of mine. I miss my store-bought hair.



The comfort, the fit ... but without it it's drafty up there.

(2<sup>nd</sup> time to CODA)

**INSTRUMENTAL / SING-ALONG INVITATION / CHORUS**

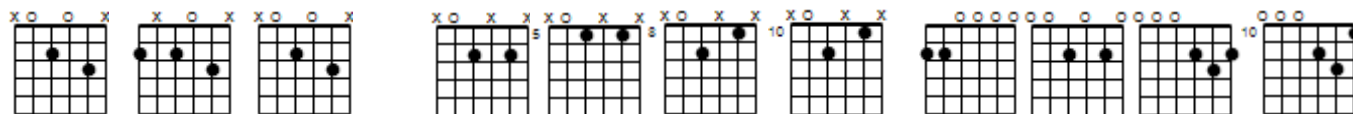
*"I co-wrote this with Roy Orbison.*

*He rolled over in his grave to lend a hand.*

*Unfortunately, it fell off.*

*Now to add to that excitement, this song is a sing-along. Ready? It was a brown toupee ..."* (repeat chorus)

**CODA**



I took off my hat, you said "What was that?

That blew by you?